Nothin' But Net How networking can support your mission and save your sanity.



INTRODUCTION:

Or, where did Andrea come from?

COFFEE HOUSE PRESS:

Or, why is it a nonprofit publisher?



NETWORKING:

How can networking support your mission and save your sanity?



CASE STUDY:

Examples of what networking has done for my organization.

- A place to stay for a regional event.
- Office furniture.
- Design services.
- Legal services.



OBSTACLES:

What gets in the way of attending networking functions?

- Too many grant deadlines.
- Donor acknowledgement process.



DELEGATE:

Don't wait:



- Researching in the grants process.
- Filing.
- Thank you phone calls.
- Data entry.

FINDING SUPPORT:



Who is already available?

- Donors
- Board members
- Interns

FINDING SUPPORT:

If your organization does not already post unpaid internships, here is an easy process to get started





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PUBLISHING INTERNSHIP

Coffee House Press is a nationally known and renowned nonprofit publishing house located in Northeast Minneapolis. We publish annually twelve to fourteen books—novels, short stories, poetry, and literary essays.

An internship at Coffee House Press will introduce you to all aspects of a small literary publisher, and will give you skills that can also easily transfer to larger publishing houses and other careers, both in the arts and elsewhere.

Editorial duties include: reading and reporting on submissions (both in written and oral reports), sending out rejection letters, proofreading, filing, and manuscript log upkeep. Interns can also take initiative to learn copyediting skills and become familiar with computer book design programs.

Marketing duties include: clipping reviews and piecing together press releases, organizing author tours, sending out review copies, database upkeep, and other assorted clerical duties.

Internship hours are flexible, ranging from twelve to forty hours per week, for a total of 150 hours. At the completion of the internship, interns receive \$200 worth of discounted Coffee House titles, and a discount on all future purchases.

The application process is ongoing, and is competitive. To apply for the program please send:

- . A cover letter explaining why you're applying for the program, along with your preferred start date
- A resume detailing your work and/or academic background
- Up to five pages of additional documents (e.g., references, work samples). Please do not send
 creative writing samples (poetry, stories, novel excerpts, memoir, and so on).

Mail or email materials to Anitra Budd, Managing Editor, 79 13th Avenue NE, Suite 110, Minneapolis, MN 55413; by fax: 612-338-4004; email: anitra@coffeehousepress.org.

Our Mission

The mission of Coffee House Press is to publish exciting, vital, and enduring authors of our time; to delight and inspire readers; to contribute to the cultural life of our community; and to enrich our literary heritage. By building on the best traditions of publishing and the book arts, we produce books that celebrate imagination, innovation in the craft of writing, and the many authentic voices of the American experience.



Help Us Brew Good Books

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Where good books are brewing

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RECRUITING SYSTEM:

Easy steps to recruiting:

- Determine your timeline.
- Write a description.
- Post it.
- Screen call.
- Interview.
- Reference check.
- Orientation.
- Delegate!

POSTING SAMPLE:

Job description:

Development Intern will work in a fast-paced and forward-thinking environment, with true hands-on opportunities. They may develop prospect lists, conduct research, support fundraising events, assist in data entry, or make personal asks. This position involved administrative assistance, event planning and implementation assistance, assembly and distribution of marketing materials, invitation calls, and donation requests as well as Internet research. The Development Inter position is available for 15-20 hours per week, for a 3-6 month period, beginning immediately. Some weekend work will be required.

The ideal candidate would be outgoing, self-motivated, a critical thinker, able to work with diverse groups of people, in addition to being proficient in MS Office programs and internet usage. In addition, candidates should have interpersonal, written, phone and database entry skills.

Ideal candidates will be currently pursuing a BA and interested in nonprofit fundraising or related field and be at their junior or senior level of study.

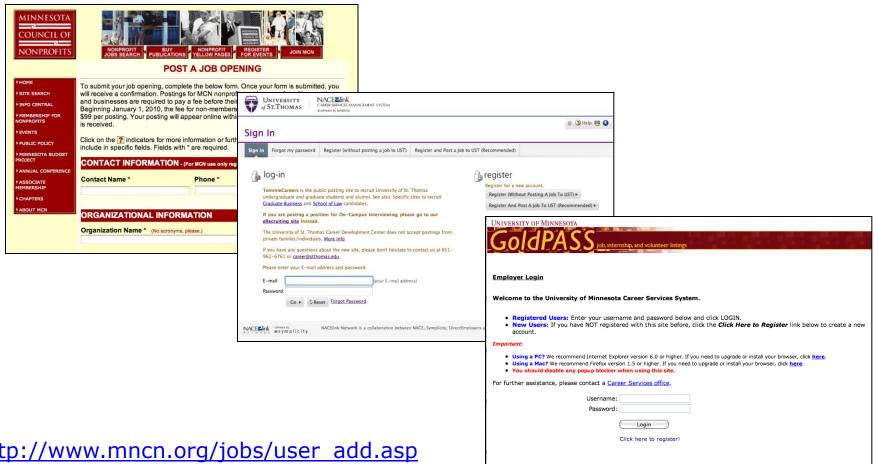
This is a volunteer position. College credit may be available depending on the requirements of your college or university.

Responsibilities:

- » Working with development staff to improve programs
- » Conduct prospect research
- » Assist in coordinating events
- » Create documentation for projects worked on
- » Database entry (enter and update donor information)
- » Call local organizations for solicitations
- » Other duties as assigned



RESOURCES:



http://www.mncn.org/jobs/user_add.asp

https://stthomas-csm.symplicity.com/employers/

https://www.myinterfase.com/goldpass/employer/



SCREEN CALL:

- 1. What is your connection to our mission?
- 2. How does this position fit into your education/employment goals?
- 3. Recognizing that this position is unpaid, we want to respect that you may need to find another position that does pay you. What type of schedule are you looking for?
- 4. If you like them, schedule a face to face interview.

INTERVIEW:

- 1. Reuse your screening questions.
- 2. Google behavior-based interview questions, choose a few that you like.
- 3. Make good eye-contact and try to get a feeling for the candidate's intentions.
- 4. Would you like to work with this person?
- 5. Will they represent your mission well?

ORIENTATION:

	Name Date
Intern Orientation	
Schedule	
Tour	
Staff & Interns	
Dress Code	
Other expectations	
Stock Projects	
Specific Projects	
Questions	

NETWORKING MADE EASY:

Now that you have more time...



NETWORKING MADE EASY:



Goals for networking events:

- Find the greeter.
- What's your pitch?
- How many contacts?

NETWORKING MADE EASY:



One on one meetings:

- Create an outline.
- What's your pitch?
- Who do you know that I should be talking to?

WRAP UP:

Questions?

Andrea's inspiration:

Ginny



Dominic

